

| **The Arts of Darb al Ahmar** | 2011

A Selection of Authentic Egyptian Crafts



We are proud to present the first edition of the “The Arts of Darb al Ahmar” a catalog that showcases the unique arts of Egyptian craftspeople from Cairo’s oldest Islamic neighborhood.

The designers and producers of these beautiful pieces are receiving support from the First MicroFinance Foundation – Egypt, either through loans or business support services, to help them keep the traditional artistic spirit alive for generations to come and to help preserve Egypt’s rich heritage.

By buying items from this catalog you will not only own a unique and beautifully crafted piece of traditional art, but you will also support Egyptian artisans, who are struggling to survive through economic hardship but have not given up on their creativity or talent.

In this pioneer edition we bring you only a small sample of the hundreds of available handicrafts, designs and color combinations.

If you would like to place an order, simply mark the code of the items you wish to buy, the quantity, and the color or combination of colors you would like to see and email us at **marketing@fmf.com.eg**.

We will then respond back with a price quotation and arrange for the delivery of your items. Alternatively, please call us at **+20.19.401.7772** and we will fax you an order form to fill out and send back to us.

It is important to mention that this catalog was made possible through the generous support of the Canadian International Development Agency (CIDA) as part of the Cairo Economic Livelihood Program (CELP).

A large, bold, black graphic of the letter 'K' is positioned on the left side of the page. The vertical stem of the 'K' is on the far left edge, and the two diagonal arms extend towards the center. The word 'Khayameya' is written in a black, lowercase, sans-serif font, centered within the negative space of the 'K' arm.

Khayameya

The Unforgettable Egyptian Art of Tent-Making

Khayameya is the traditional Egyptian craft of making tent pavilions out of appliqué cloth patterns. The history of this craft goes back hundreds of years. The golden era for Khayameya was during the Mamluk period in Egypt. Modern Egyptian tent makers use the same techniques creating attractive cushion covers, bedspreads, table runners and wall hangings with Islamic, Pharaonic and geometrical shapes.





KHA90-12

Arabic wall hanging / cushion

90 * 90 cm - cotton face, linen back



KHA45-6
Lotus cushion
45 * 45 cm - cotton



KHL90-7
Islamic wall hanging
90 * 90 cm - cotton face, linen back



KHL90-7
Arabic wall hanging
90 * 90 cm - cotton face, linen back



KHA45-8
Arabic cushion
45 * 45 cm - cotton



KHA45-8
Lotus cushion
45 * 45 cm - cotton



KHC90-9

Coptic wall hanging

90 * 90 cm - cotton face, linen back



KHA90-9
Arabic wall hanging
90*90 cm – cotton face, linen back



KHP90-10
Pharaonic wall hanging
90*90 cm – cotton face, linen back



KHB90-10
Bedouin wall hanging
90*90 cm – cotton face, linen back



KHI70-11
Islamic wall hanging / cushion
45* 70 cm – cotton face , linen back



KHA110-11
Arabic wall hanging
110*110 cm – cotton face, linen back



KHA90-12
Arabic cushion
45*45 cm – cotton



KHL90-12
Lotus wall hanging
90*90 cm – cotton face, linen back



KHL90-13
Lotus wall hanging
90*90 cm – cotton face, linen back



KHA110-13

Lotus wall hanging

110*110 cm – cotton face, linen back



KHB70-14

Bedouin wall hanging / cushion

45* 70 cm – cotton face , linen back



KHA90-14

Arabic Wall hanging / cushions
90*90 cm – cotton face, linen back



KHA110-15

Arabic wall hanging

110*110 cm – cotton face, linen back



KHA110-15
Arabic wall hanging
110*110 cm – cotton face, linen back



KHA110-16

Arabic wall hanging

110*110 cm – cotton face, linen back



KHF110-16
Folklore wall hanging
110*110 cm – cotton face, linen back



KHA70-17

Lotus wall hanging / cushion

45* 70 cm – cotton face , linen back



KHA110-17
Arabic wall hanging
110*110 cm – cotton face, linen back



KHA90-18

Lotus wall hanging / cushions

90*90 cm – cotton face, linen back



KHB90-18

Birds wall hanging / cushions

90*90 cm – cotton face, linen back



KHL110-19
Lotus wall hanging
110*110 cm – cotton face, linen back



KHL110-19
Arabic wall hanging
110*110 cm – cotton face, linen back



KHA90-20

Lotus wall hanging / cushion

90*90 cm – cotton face, linen back



KHB70-20

Pharaonic wall hanging / cushion

45* 70 cm – cotton face , linen back

inen Bags

Simply Irresistible Linen Bags

Traditional Egyptian linen bags are a modern alternative to the classic leather bag with soft fabrics and a wide variety of colors and shapes that make them easy to mix and match with a modern wardrobe.

Texture and character are cultivated over time with these robust natural linen bags. Durable, washable, practical, and great to throw over the shoulder makes them a must-have for everyday use. This section gives a glimpse of the available designs.





LB-23L
Linen handmade bag
35*25 cm, Handle: 30 cm



LB-22R
Linen handmade bag
35*25 cm, Handle: 30 cm



LB-22L
Linen handmade bag
45*35 cm, Handle: 35 cm



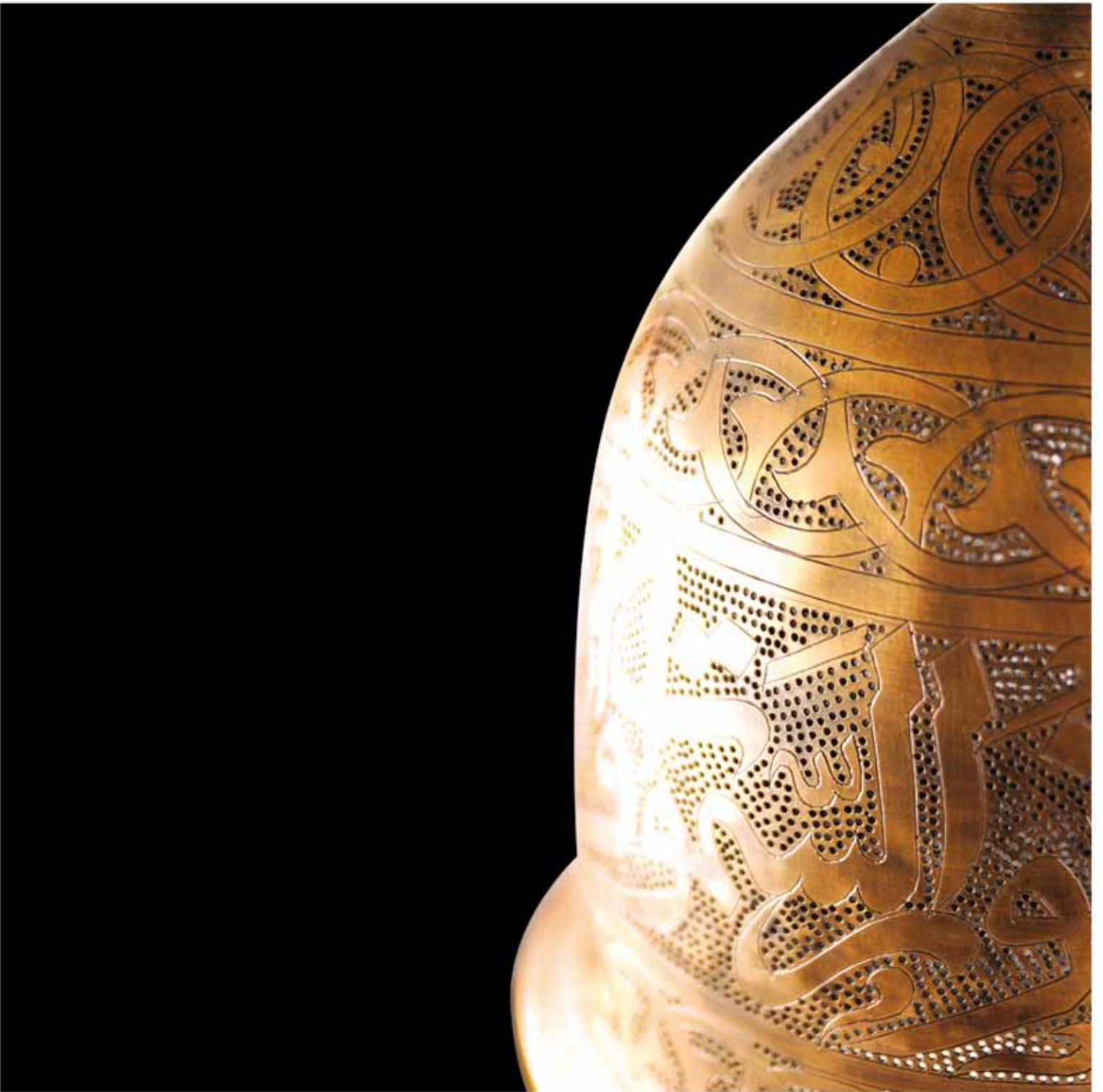
LB-23R
Linen handmade bag
45*35 cm, Handle: 35 cm

m etal Lanterns

Lightening Flair

Lanterns have always been used for lighting the way throughout human history. They are particularly important in Egyptian culture as they are associated with the holy month of Ramadan.

Egyptian metal lanterns made mainly of copper and brass have gone beyond their practical purposes as they are beautiful, authentic and very unique decorative items.





LT 42

Rectangle lantern
Height: 27 cm
Base width: 7.5 cm
Copper

LT 25
Tower lantern
Height: 27 cm
Base width: 6.5 cm
Copper and glass





LH25

Hexagonal lantern with dome

Base width: 19 cm

Overall height: 42 cm

Copper and glass



LT26

Lantern 10 sides
Base Width: 20 cm
Overall height: 55 cm
Copper and glass



LO26
Octagonal lantern two doors
height: 20.5 cm
Base diameter: 9.5 cm
Copper and glass



LH27

Hexagonal lantern with dome

Base width: 19 cm

Overall height: 42 cm

Copper and glass



LC27
Ceiling lamp Islamic style
Height: 60 cm
width: 23 cm
Copper

LT28
Tower lantern
Height: 32 cm
Base width: 8 cm
Copper and glass





LT29
Tower lantern
Height: 32 cm
Base width: 8 cm
Copper and glass



LR29
Rectangle lantern
Height: 27 cm
Base width: 7.5 * 7.5 cm
Copper



LO

Octagonal tower lantern with dome

Base width: 16 cm

Overall height: 37 cm

Copper and glass

LT 55
Rectangle lantern
Height: 27 cm
Base width :7.5 cm
Copper





LS30
Semi circle wall lightening unit
Height: 27 cm
Width: 11 cm
Copper

LM28

Marble candle holder

Diameter: 7.5 cm

Height: 8.5 cm

Copper and marble





LT56

Rectangle lantern

Height: 27 cm

Base width: 7.5 cm

Copper

Leather Work

Creative, Quality Leather Goods

For years Egyptians have used leather to create everything from tents to book covers to musical instruments and of course shoes and bags. Leather also played a vital role in preserving the old versions of the Bible and the Quran, mastering the art of book binding using leather. Traditional Egyptian leather products come in unique color combinations and are decorated in beautiful Islamic and Arabic shapes.

Egyptian leather products are dyed with nature-inspired colors, which make the handcrafted pieces even more fascinating.





LTH-34L
Leather floor cushion
Diameter: 40 cm
Height: 11 cm



LTH-34R
Leather floor cushion
Diameter: 40 cm
Height: 11 cm



LTH-33L
Leather floor cushion
Diameter: 40 cm
Height: 11 cm



LTH-33R
Leather floor cushion
Diameter: 40 cm
Height: 11 cm



LTH-32R
Leather floor cushion
Diameter: 40 cm
Height: 11 cm



LTH-32R
Leather floor cushions
Diameter 40 cm
Height 11 cm

LTH-35L
Ornamented leather bag
Length: 15 cm
Width: 10 cm
Height: 20 cm





LTH-35R

Ornamented leather bag

Length: 15 cm

Width: 10 cm

Height: 20 cm

LTH-36L
Ornamented leather bag
Length: 15 cm
Width: 10 cm
Height: 20 cm





LTH-36R
Carved Leather bag
length: 15 cm
Width: 8 cm

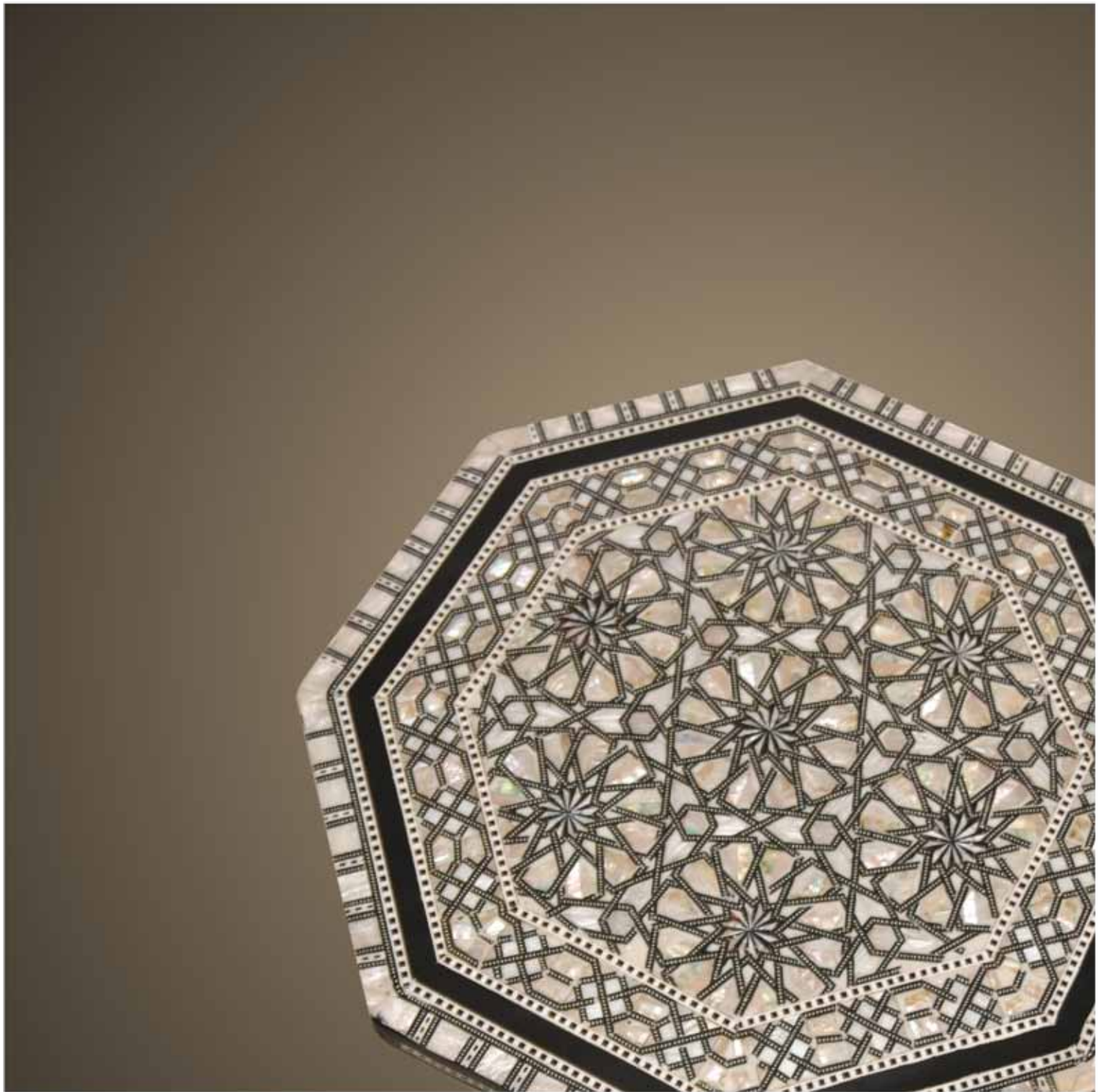


other of Pearl

Assembling Beauty

Historians could not agree about the geographical origins of the unique art of shell work, but they all agreed that it has always been present in Egypt, Syria, Jordan and Lebanon.

This art form is based on assembling pieces of different sized, colored and shaped shells and pearls into complicated patterns. The traditional Egyptian shell designs are usually inspired by geometrical shapes, Arabic ornaments and botanical forms.



MOP- 38 B

Hexagonal box

Diameter: 10.5 cm

Height: 4 cm

Wood decorated with mother of pearl





MOP-38C

Container

Diameter: 18 cm

Wood decorated with mother of pearl

MOP- 39 C
coffin box
Width: 10.5 cm
Cm: 7 cm
Height: 4.5 cm
Wood decorated with mother of pearl





MOP-39B
Hexagonal box
Diameter: 10.5 cm
Height: 4 cm
Wood decorated with mother of pearl



MOP -40T

Two pieces table set

50*30 cm , 40*20 cm

Wood decorated with mother of pearl



MOP-40 CH
Foldable chair
Height: 90 cm
Setting area: 40*40 cm
Wood decorated with mother of pearl

MOP-41CA
China cabinet
2 m* 70 cm
Mother of pearl decorated wood and glass





MOP-41HT
Hexagonal table
Diameter of the top: 35 cm
Height: 50 cm

MOP-42F
Four pieces frame set
26*22 cm
22*17 cm
15*12 cm
10*9 cm
Wood and mother of pearl





MOP-42TS

Three pieces tray set

45*35 cm

40*30 cm

35*20cm

To order, please contact :



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This catalog is supported by CIDA as part of the Cairo Economic Livelihood Program (CELP):

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